



AUDITION INFORMATION

1 September 2021

AUDITION INFORMATION

INTRODUCTION

Welcome to Peter Pan JR audition pack. Thank you for taking the time to read this information and considering being a part of this production. Please read all the information carefully, particularly regarding rehearsals, show dates and character descriptions.

Open to anyone aged 10 – 18 years of age.

PRODUCTION TEAM

The production team are as follows:

Director: Keeghan White

Musical Director: Ethan Shiriwastow

Choreographer: Elodie Corin

Production Manager: Zoe Robinson

PERFORMANCE DATES

14th January 2022 – 21st January 2022

SYNOPSIS

Peter Pan and the other inhabitants of Neverland open the show by introducing the audience to their world. Meanwhile, in the Darling Nursery, Wendy, Michael, and John are playing before bed as Mrs. Darling and Mr. Darling get ready to go out. Nana, the family dog, and Liza encourage the children to go to bed. Before leaving, Mrs. Darling sings a lullaby with the children to say goodnight. As soon as the parents have gone, Peter follows Tinker Bell into the room, searching for Peter's shadow. Wendy is awakened by the commotion and quickly befriends the mysterious visitor. The Darling children soon set off to Neverland with Peter, travelling the only way possible.

Back in Neverland, the Pirates search for the Lost Boys. After discovering the Lost Boys' underground home, Captain Hook and his first mate Smee devise a plan, but is chased away by the Crocodile. The Lost Boys remain in peril as the Brave Girls, led by Tiger Lily, arrive on the scene. Peter and the Darlings reach Neverland, frightening the Brave Girls. Finally safe, the Lost Boys celebrate the arrival of their new "mother". Captain Hook's first attempt to poison the Lost Boys is thwarted by their new guardian, and the pirates must devise a new plan.

The next day, the Lost Boys learn a lesson from Peter, their "father". When they discover that the pirates have captured Tiger Lily, the Lost Boys help to free her. She immediately returns the favor by saving the boys from Captain Hook, and the two groups celebrate their newfound friendship. The Brave Girls stand guard outside the Lost Boys' home while Wendy and Peter sing the boys to sleep. The lullaby makes Michael and John homesick, and Wendy decides it is time for them to return to London. She agrees to take all the Lost Boys with them, but Peter decides he will remain in Neverland. Not knowing that the pirates have attacked and defeated the Brave Girls outside, Wendy leads the boys into a trap. Back in the house Tinker Bell saves Peter from being poisoned, and they set off to save the others.

On the deck of the pirate ship, Captain Hook celebrates his triumph. Before making the children walk the plank, Captain Hook allows Wendy a final word. The moment is interrupted by the tick-tock of the Crocodile. Taking advantage of the distraction, Peter and the Brave Girls sneak aboard the ship and, at just the right moment, attack the pirates. The day is saved and everyone celebrates.

Back in the Darling Nursery, the Darlings and Nana miss the children terribly and are losing hope that they will ever return. Wendy, Michael and John return home, and the Darlings agree to adopt the Lost Boys that have come along. Back in Neverland, Peter, the pirates, and the Brave Girls sing of Neverland, where dreams are born.

AUDITION DATES

Audition bookings can be secured online through <https://go.oncehub.com/PeterPanJnrAuditions>. Everyone auditioning must book a slot for an individual audition which will include both vocal and dance audition.

Auditions will be held as follows:

- **Dance audition:** A short video of an audition piece can be found here: <https://www.youtube.com/watch?v=P14RJhZACMQ>. You will need to learn this dance before your individual audition time slot. Due to the current Covid19 situation, this will be included in the individual audition time slot.
- **Individual vocal and dance auditions:** Saturday 25th and Sunday 26th September 2021
- **Call backs (if needed):** Sunday 26th September 2021 3:00pm – 5:00pm

All auditions will be held at Westside Theatre. Please enter through the green room door.

You will be auditioning before a panel consisting of the Director, Musical Director, Choreographer and a committee representative from Tauranga Musical Theatre.

Please be prepared for the possibility of a call back in the afternoon of Sunday 26th September 2021. Timing will be dictated by the total number of those auditioning. Getting a call back does not guarantee a role. Likewise, you may be cast even if you are not called back. Please ensure that you have entered a contact telephone number on your audition application form where we can easily reach you during the audition dates.

All auditions (and rehearsals) will be managed in accordance with the appropriate health guidelines from the Government depending on the applicable alert level.

PREPARATION FOR AUDITION

Audition songs can be anything from Disney that shows off your vocal range. Please be prepared to sing a verse and a chorus.

Please come prepared with a backing track on a USB or on your phone. On the day, please arrive at least 10 minutes prior to your audition time, already warmed up.

Everyone will be asked to read a piece from the script, against someone from the panel, which you will be given at your audition.

DANCERS

We are looking for at least 3 strong female dancers with the rest of the cast being “movers”.

DANCE CALL

Due to the current Covid situation, dance auditions will be included as part of the individual auditions. The link to a YouTube video of a dance to learn for your audition is here: <https://www.youtube.com/watch?v=P14RJhZACMQ>.

REHEARSAL DATES

Rehearsals will begin Sunday 3rd October with a full cast read through. Rehearsals will take place on Monday and Wednesday evenings and Sundays for the period 3rd October – 3rd November 2021 then Tuesday and Thursday evenings and Sundays from 16th November onwards. Our rehearsal period includes 2 weeks off for All Together Now show and the youth showcase for their production weeks. We will also have a break over Christmas from 19th December 2021 to 2nd January 2022.

SHOW DATES

The show runs from 14th January 2022 to 21st January 2022 with black week starting 9th January 2022. You must be available for all afternoon/evenings during this time and pack out on the morning of 22nd January 2022.

HEADS OF DEPARTMENTS

Calls for expressions of interest for Heads of Departments (and their teams) are taking place at the moment.

PRODUCTION EXPECTATIONS

Your participation in this production requires your undivided commitment in order to ensure a production of the highest possible quality. If cast, you cannot commit to any other production during the rehearsal period and production season. You should not audition if you are unable to commit to the rehearsal and production schedule.

If you have any other commitments (personal or work) that may impact on your ability to attend rehearsals, you must provide full relevant details in your audition application. Not all cast will be required at all rehearsals, and rehearsals will be scheduled as carefully as possible to make the best use of your time, however, if you are unable to attend a rehearsal due to illness or something unexpected, you must let the Production Manager know at your earliest convenience.

CASTING ANNOUNCEMENT

Performers will be notified by phone call or email of the outcome of their audition as soon as possible following casting. Feedback will not be given. A full cast announcement will be subsequently made on the Tauranga Musical Theatre media channels.

All cast and crew are considered to be goodwill ambassadors for Tauranga Musical Theatre and for the show and we expect all cast and crew to meet that responsibility both in person and online. There will be a closed group Facebook page which cast (or their parents) and crew are encouraged to join and actively participate in.

OTHER INFORMATION

This show is open to all aged 10 – 18 years of age. All involved in this production will need to become a financial member of Tauranga Musical Theatre and are required to agree and adhere to a code of conduct that covers health and safety, personal wellbeing, and responsibilities to fellow cast and crew members. You will also be required to obtain a sponsor. Sponsor benefits include a free drink and 2x tickets to the Sponsors night on Thursday 13th January 2022, advertising in our programme and a social media post announcing your sponsored cast member.

Please direct any queries that you may have to Zoe Robinson (zrobinson@tmt.org.nz)

Tauranga Musical Theatre
7 September 2021

Character Breakdown

Peter Pan

Peter Pan is a boy without a care in the world with a soaring can-do spirit who most certainly “won’t grow up!”.

Gender: any

Vocal range top: C5

Vocal range bottom: F3

Wendy

Wendy is the eldest of the Darling children and has a certain maternal quality. Wendy is very bright, ever-practical and ready for an adventure!

Gender: female

Vocal range top: Db5

Vocal range bottom: Ab3

John

John is the middle Darling child and has an amicable and open presence. A little more proper than his younger brother.

Gender: male

Vocal range top: Db5

Vocal range bottom: Ab3

Michael

Michael is the youngest Darling boy and seems to have unlimited energy. The youngest and most stubborn of the Darling children.

Gender: male

Vocal range top: Db5

Vocal range bottom: Ab3

Nana

Gender: any

Mrs. Darling

Mrs. Darling is the mother of Wendy, John and Michael, and she is the perfect picture of a mother.

Gender: female

Vocal range top: Db5

Vocal range bottom: Ab3

Mr. Darling

Mr. Darling is the father of Wendy, John and Michael, and he is a man with one concern: keeping his house in order.

Gender: male

Liza

Liza is the Darling's housekeeper who always seems to be in a bit of a frenzy as she tries to keep everyone pleased.

Gender: female

Tiger Lily

Tiger Lily is the fearless leader of the Brave Girls.

Gender: female

Vocal range top: Db5

Vocal range bottom: Ab3

Brave Girls

The Brave Girls are a group of Neverland inhabitants. They are a fun bunch of girls who are as strong as they are kind.

Gender: female

Vocal range top: Db5

Vocal range bottom: Ab3

Lost Boys

The Lost Boys are a group of lads who live in Neverland without a care in the world!

Gender: male

Vocal range top: C5

Vocal range bottom: Bb3

Pirates

The Pirates are a gaggle of villains who are looking to cause some trouble.

Gender: any

Captain Hook

Captain Hook, the leader of the Pirates, has a bone to pick... or rather a Peter Pan to hook!

Gender: male

Vocal range top: E5

Vocal range bottom: B3

Smee

Smee is Captain Hook's sidekick who wants nothing more than to see Captain Hook succeed in his evil plotting.

Gender: male

Crocodile

Gender: any